

# As Seen On TV

I have been fascinated by television imagery since my first viewing of test patterns in the front display window of a small town hardware store.

I eventually transferred that interest to ways of reproducing the effect on paper while a student in Fine Arts. Eventually, I succumbed to investigating the concept through image editing software on a computer.

The original photographs were colour negatives or colour slides. The original photos date back to the 1970s through to the 1990s. They are part of a life project of capturing images as they present themselves. The images were selected as being appropriate to the thought that being seen on TV is validation; of the moment, the place, the experience.