

# Raymond St Arnaud Biography

## A very casual summary of significant events

**2008:** I am close to having participated in 150 juried and invitational group, shared and solo shows in gallery spaces across North America.

A testing version of the web site finally gets posted.

**2007:** Three image collections are published as books, using Print On Demand technology.

Work continues on a web page and I create two anonymous PhotoBlogs that each require one new image per day.

I am in a transitional period in lifestyle, moving from a state of restricted time to pursue personal interest to one of unrestricted time, but limited income.

**2006:** I begin to restrict my participation in exhibitions, anticipating changes in lifestyle in 2007.

**2005:** I publish my first Print On Demand book.

**1998:** This is the year I began to exhibit digitally modified photographs. I stumbled across two significant items that allowed me to exhibit in many states and provinces. The first was The ArtDeadLinesList, along with ArtOpportunitiesMonthly. Both of these lists provide a listing of galleries offering exhibition opportunities.

The ArtDeadLinesList, is very broad based and lists everything an artist and his dog can anticipate. The ArtOpportunitiesMonthly list is edited to only present non-exploitive offerings for Visual Artists only.

The second significant event was the release of an archival ink set for the Epson 3000 printer by Lyson. The OEM inks from Epson had a severe fading problem. The printer was intended for use by graphic designers where image permanence was not an issue. The Lysonic ink set was slightly more permanent than a standard Kodak color photography print.

For anyone interested in using computers and requiring hard copy output, this was a significant event.

**1992:** I attended the Kodak Center for Creative Imaging in Camden, Maine. While it existed, this was the center of the universe for digital imaging, at least for end users. Kodak Canada had an offer to instructors of Photography to attend with subsidized tuition. It was an overwhelming experience in a fabulous facility. I left convinced of a digital future for imaging.

**1984:** My wife and I leave Edmonton to move to the West coast. We stay in Vancouver for a bit more than a year, and then move to Victoria in 1986, still here.

**1982:** The 82 recession devastates many in Alberta and British Columbia. It certainly turned my life upside down. Nothing improves for me until 1987, and improvement is a subtle quality.

**1975:** I graduate from the University of Alberta. My major is listed as Fine Art, but it could read Psychology. Not being a Major in the Fine Arts Faculty affords me a degree of freedom to pursue a wider scope of interests and interpretations. The faculty tends to ignore students who aren't Fine Art majors. I was lucky on this one. I begin Painting and continue until forced to stop in 1982.

**1974:** My first experience with computer imaging. This is pretty brutal compared to current technology. Imaging is based on main frame computers using command line instructions and input using an electric typewriter. There are no monitors and output is by pen on paper drawings and with several days of waiting. Longer, if the IBM rep wanders through and steals my drawings.

**1967:** I get serious about photography. It had been an interest from about age 14, but the interest is never well directed. Working a stint as a shipper/film inspector for the National Film Board office in Edmonton rekindles my interest. The bonus was free access to the 16mm film library. I start with some night school courses, and then spend two years in an academic photographic environment.

**Before:** Lots of pointless mucking around.

Born and educated in Alberta.