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<http://www.raymondstarnaud.com>

<http://www.printedart.com/portfolio/326.htm>

http://en.wikipedia.org/wiki/Raymond_Henry_St._Arnaud

Print Sales on Amazon.com <http://tinyurl.com/6frhdr6>

Book Sales on Amazon.com <http://tinyurl.com/7e7wr63>

Book Sales on Blurb <http://tinyurl.com/7h4x3kd>

Print Sales on Saatchi <http://tinyurl.com/7bl4f9t>

Books on iTunes <http://tinyurl.com/a4mb44k>

Visual Arts Resume

Solo Exhibitions

- 2012 Solo Exhibition,
Original Digital Prints, Old School House Art Centre
Qualicum Beach, British Columbia, April 9, to May 5, 2012
- 2005 Solo Exhibition, 40 prints,
Johnson Gallery, Mesa State College, Grand Junction, Colorado,
October 24 to November 11, 2005
- 2004 Solo Exhibition, 36 Original Digital Prints, Old School House Art Centre
Qualicum Beach, British Columbia, February 16, to March 13, 2004
- 2003 2 Person Show, 20 Original Digital Prints,
Sunshine Coast Arts Center,
Sechelt, British Columbia, March 19 to April 13, 2003
- 2002-03 Solo Exhibition, 24 Original Digital Prints,
Mildred Erb Gallery, Nelson Museum,
Nelson, British Columbia, November 29, 2002 to January 18, 2003
- 2002 2 Person Show, (Shared with a sculptor) 26 Original Digital Prints,
Enid Mount Joy Gallery, Keizer Art Association, Keizer, Oregon, (Salem)
October 2 to October 30, 2002
- 2002 Solo Exhibition, 12 Original Digital Prints, “Outside The Box”,
Southern Light Gallery, Amarillo College, Amarillo, Texas, July 20 to August 17, 2002
- 2002 Solo Exhibition, 36 Original Digital Prints, “Outside The Box”,
Helen S. Smith Gallery, Green River Community College, Auburn, Washington, April 1 to April 26, 2002
- 2000-01 Solo Exhibition, 18 Original Digital Prints, “Outside The Box”
Sierra Arts/Northwest Reno Library. Reno, Nevada, December 2, 2000 to January 26, 2001
- 2000 Solo Exhibition, 18 Original Digital Prints, “Outside The Box”
Dublin Arts Council, Dublin, (Columbus), Ohio, August 1 to August 31

2. Raymond St. Arnaud, Visual Arts Resume

- 1982 Solo Exhibition, Painting, Latitude 53 Gallery, Edmonton, Alberta
- 1978 Solo Exhibition, Painting, Latitude 53 Gallery, Edmonton, Alberta
- 1976 Solo Exhibition, Painting, Latitude 53 Gallery, Edmonton, Alberta
- 1970 Solo Exhibition, Photography, Circulating Exhibition
Visual Arts Branch, Alberta Culture, Government of Alberta
- 1970 Solo Exhibition, Photography, Banff Center, School of Fine Arts, Banff, Alberta
- 1970 Solo Exhibition, Photography, Northern Alberta Institute of Technology, Edmonton, Alberta

Book Publishing

- 2011 “The Island Illustrators Society...68 studio visits”, Photographs of current and former members of the Island Illustrators Society in their studios. 140pages, 76 images. Membership and Guest Speaker lists. ISBN-13: 978-0-9809859-8-6, Published by Raymond St. Arnaud
- 2011 “Night Visions . . . from Laputa”, A collection of images that represent the figurative paintings of Raymond St Arnaud between 1974 and 1982. The books is divided into 3 parts, Hard Edge paintings, Airbrush paintings and the 'Metallics'. 72 pages, ISBN: 978-1453863053, Published by Raymond St. Arnaud
- 2010 "Solo ... Artist's first flight", 1970 photographs from artist's first solo and travelling exhibition. 34 images, 50 pages, ISBN: 978-14528093-4-2, 2010, Published by Raymond St. Arnaud
- 2009 "The Amdahl Graphics...1974...1975...1976" Computer drawings created over three years while a student at the University of Alberta. 57 images, 76 pages, ISBN 978-1-4499692-4-0, 2009, Published by Raymond St. Arnaud
- 2009 "Frank Gurney....Engraver", Photographs from 1969 and 2009. Frank engraving guns in 1969, color photos from 2009 after he engraved replicas of the Grey Cup and announced his retirement. 42 images, 58 pages. ISBN 978-1-4499692-7-1, 2009, Published by Raymond St. Arnaud
- 2008 “Visit...to a Surrey Townhouse”, Close up photographs in a townhouse, examining flow of light, forced colour, enhanced contrast and detail. 37 images, 50 pages. ISBN 978-1-4499692-0-3, 2008, Published by Raymond St. Arnaud
- 2008 “Secrets...from the museums of Paris”, Photographs of the visible but unseen in Paris museums. 86 images, 102 pages. ISBN 978-1-4499596-4-7, 2008, Published by Raymond St. Arnaud
- 2008 “Random Walks...Paris”, It encompasses day-to-day events and is organized around some recurring themes that evolved during the 10 day experience. 123 images, 142 pages. ISBN 978-1-4499608-4-1, 2008, Published by Raymond St. Arnaud
- 2008 “Sortie...The Running Man”, Photographs that feature the distinctive green Sortie symbol, and the immediate surround. 50 images, 66 pages. ISBN 978-1-4499610-7-7, 2008, Published by Raymond St. Arnaud
- 2008 “The Dysfunctional Photographer”, Photographs from one of two blogs, each featuring a new photograph every day for 100 days. The photographs are based on normal day-to-day life experiences. 100 images, 114 pages. ISBN 978-1-4499691-6-5, 2008, Published by Raymond St. Arnaud
- 2008 “The Forced March”, Photographs from one of two blogs, each featuring a new photograph every day for 100 days. The photographs are based on normal day-to-day life experiences. 100 images, 114 pages. ISBN 978-1-4499691-5-8, 2008, Published by Raymond St. Arnaud
- 2007 “Reflections: The Pre-Millennium Landscapes”, An Experimental. Semi-abstract series that is grounded in the cultural and economic fabric of North American Society in the 20th century. 120 images. 144 pages. ISBN 978-1-4499690-9-7, 2007, Published by Raymond St. Arnaud
- 2007 “Outside The Box”, Images are digitally manipulated to echo traditional printmaking techniques. 42 images, 54 pages. ISBN 978-1-4499690-3-5, 2007, Published by Raymond St. Arnaud

3. Raymond St. Arnaud, Visual Arts Resume

- 2007 "As Seen On TV", Cultural representations of TV images. 15 full images, 15 detail images, Resume, 60 pages, ISBN 978-1-4499689-6-0, 2007, Published by Raymond St. Arnaud
- 2005 "27 after 25", A book of Photographs documenting 27 instructors celebrating 25 years of service, 60 pages, 54 photographs, ISBN 978-1-4499689-2-2, 2005, Published by Raymond St. Arnaud

Group Shows and Other Activity

- 2013 "Contact 2013", Scotia Bank Contact Photography Festival, Field of Vision, May 1 - 31
Four flower prints at: Patrick International Fine Art, 190 Davenport Road, Toronto, ON M5R 1J2
- 2013 LOOK Victoria 2013, Community Art Council Greater Victoria, Annual Exhibition
Bay Center, Level Three, April 11 - 27, 2013
- 2013 San Diego Artists Guild, "To Send Light into the Darkness" Annual Exhibition,
Gallery 21, 1770 Village Place, Balboa Park, San Diego, CA 92101,
February 27 to March 11, 2013
- 2013 "C E L E B R A T E" San Diego Digital Art Guild
The 10 Year Anniversary Exhibition of the SDAG
Art Institute Of California, 7650 Mission Valley Road, San Diego, CA 92108,
February 2-27 2013.
- 2013 the "Big Show", 2 4x6 foot prints, Exhibition in Victoria, BC
Main gallery, CACGV (Community Arts Council of Victoria), Arts Centre at Cedar Hill,
3220 Cedar Hill Rd, Victoria, BC, January 9 to January 20, 2013.
- 2012 Exhibition in Chicago - Neocon
Printedart.com exhibited one of my flower images as a 60x90 inch print
at Neocon, in June, 2012. Neocon is the largest Interior Design Exhibition in the USA.
["www.printedart.com/content/flower-7821"](http://www.printedart.com/content/flower-7821)
- 2012 Print Sales on Amazon.com
A selection of my images, 160, can be purchase prints through Amazon.com
Purchases from Amazon.com are only available to residents of the USA.
- 2011 Featured Image, One of my flower images featured in a short piece about PrintedArt.com on the
Hotel News Now web site. <http://www.hotelnewsnow.com/Articles.aspx/5815/Photography-collection>
- 2011 PrintedArt will participate in the Hospitality Design Show ("HD Expo"),
Sands Exhibition Center, Las Vegas, PrintedArt in booth 5246, May 18 - 20, 2011
<http://www.printedart.com/node/12426/>
- 2011 Architectural Digest Home Design Show, Pier 94 Exhibition Center, New York City,
PrintedArt will be located in booth 446, March 17th to March 20th.
<http://www.printedart.com/node/8548/>
- 2011 4 Photographs, The Well, Satellite Gallery,
Community Art Council of Greater Victoria, November
- 2011 metaLphor, Two concurrent exhibitions focused on images printed on metal.
I have an image in each location, prints on gold leaf.
Art Institute of California, San Diego, Main Street Gallery 5, El Cajon, Ca., September 1, to October 1
- 2010-11 Artoteque iBIENNIAL 2nd edition, 2 year on line exhibition
Artoteque, Canary Wharf, London, GB
http://www.artoteque.com/artotech/OnlineBiennial2/Raymond_St_Arnaud/RaymondStArnaud.htm
- 2011 Photograph, Sidney Fine Art Show, Sidney, BC, October 14,15,16

4. Raymond St. Arnaud, Visual Arts Resume

- 2011 Photograph, Sooke Fine Art Show, Sooke, BC, July 23 to August 1, 2011
- 2011 2 - 4 x 6 foot; 121.9 x 182.88 cm; prints, Moon Under Water, Victoria, BC, January 26 - November 30
- 2011 Bloom, (4 prints) Island Illustrators Group Show, Victoria, BC, January 26 - March 30
- 2011 LOOK VICTORIA 2011, Annual South Island Regional Art Exhibition
Community Arts Council of Greater Victoria, Bay Centre, February 4 to March 4
- 2010 Photographs (3), Sidney Fine Art Show, Sidney, BC, October 14 - 17
- 2010 Photograph, Homage exhibition, Art Institute of California-San Diego, San Diego, CA, September 11 - October 15
Escondido Arts Partnership - Municipal Gallery, Escondido, CA, July 9 - August 21
- 2010 Online Gallery of Digital Art, 7th International Conference on Computer Graphics, Imaging and Visualization
University of Technology, Sydney (UTS), Australia, August, 7-10
- 2010 Photograph, Sooke Fine Arts Show, Sooke, BC, July 24 - August 2
- 2010 Online Gallery of Digital Art, D-Art10 Symposium and Online Gallery of Digital Art
iV 10 - 14th International Conference Information Visualization
London South Bank University, London, UK, July 26-29
- 2009 Photographs (2), Sidney Fine Art Show, Sidney, BC, October 16-18
- 2002-09 Original Digital Print, September 11 Memorial Portfolio,
http://www.printalliance.org/exhibits/sept_11_memorial/memorial-brochure.html
September 11 - November 5, 2002. Thomas Hospital, Fairhope, Alabama
November 18 - December 16, 2002. Cape Cod Community College, West Barnstable, Massachusetts
March 5 - April 24, 2003. Christus Schumpert Medical Center, Shreveport, Louisiana
May 5 - June 4, 2003. Thomasville Medical Center, Thomasville, North Carolina
July 15 - August 5, 2003. Kennesaw State University, Kennesaw, Georgia
September 2 - 27, 2003. Print Arts Northwest, Portland, Oregon
November 2 - 21, 2003. Seattle Center, Seattle, Washington
December 1, 2003 - January 30, 2004. Vancouver School of Arts and Academics, Vancouver, Washington
July 9 - August 13, 2004. Quincy Art Center, Quincy, Illinois
September 10 - October 22, 2004. Santa Fe Community College, Gainesville, Florida
November 6 - December, 2004. University of West Georgia, Carrollton, Georgia
February 4 - 25, 2005. College of Eastern Utah, Price, Utah
March 14 - April 4, 2005. Dadian Gallery, Wesley Theological Seminary, Washington, D.C.
September 9 - September 23, 2006, VanDeb Editions, New York, NY
September 10 - February 11, 2009. Indiana University Southeast, New Albany. Indiana
- 2009 D-ART 2009 Online Gallery, The 13th International Conference on Information Visualization, iV 2009,
Pompeu Fabra University (UPF), Barcelona, Spain, July 13-17
- 2009 D-ART 2009 Online Gallery, 6th International Conference Computer Graphics, Imaging and Visualization,
Tianjin University, Tianjin, China, August, 11-14
- 2009 Photograph, Finalists, The Ultimate Eye Foundation, Signs and Revelations, Peninsula Museum of Art,
March 28, to June 14 <http://www.ultimateeyefoundation.com/>, <http://www.peninsulamuseum.org/>
- 2009 Photograph, LOOK Victoria 2009, Community Arts Council of Victoria,
The Bay Center, Victoria, BC. February 7 to 27.
- 2008 Photograph, Urban Legends and Country Tales, Art in Digital Style,
Bonita Museum & Cultural Center, Bonita (San Diego), CA October 4 to November 15
<http://www.digitalartguild.com/content/view/52/26/>

5. Raymond St. Arnaud, Visual Arts Resume

- 2008 Photograph, Glimpses in Time: International Juried Photography Exhibition
Joyce Gordon Gallery, Oakland, California, August 1 - August 30, 2008
- 2008 Photograph, Finalists, The Ultimate Eye Foundation, Waking Dreams, Peninsula Museum of Art,
March 22, to May 25, <http://www.ultimateeyefoundation.com/>
<http://www.peninsulamuseum.org/>
- 2008 Photograph, 2008 Gallery Artist Fundraiser Exhibition, Foyer Gallery, Squamish, BC, April 1 to May 5
- 2007-08 Original Digital Print, American Print Alliance Traveling Exhibition, "Soap Box Prints: For A Cleaner Environment"
Image, "Days Of Our Lives" Various locations
October, 2007, Print Dialogue Days, Appalachian State University, Boone, NC
September 25-27, 2008, SCAD- Print Dialogue Days, Atlanta Georgia
September 29 - October 24, 2008, Longwood University, Farmville, Virginia
November 12 - December 12, 2008, Cape Cod Community College, West Barnstable, Massachusetts
November 10 - 30, 2009, Print Dialogue Days, University of West Georgia, Carrollton, Georgia
January 11 - February 8, 2010, Saginaw Valley State University, University Center, Michigan
- 2008 Photograph, Art Auction Fund Raiser, Maritime Museum Of British Columbia, Victoria, BC, March 14
- 2008 Photograph, LOOK Victoria 2008, Community Arts Council of Victoria, The Bay Center, Victoria, BC.
February 8 to March 1. Jurors Award, Best Overall
- 2007 Photograph (3) Capital Arts Festival, Victoria Arts Connection, Victoria, BC, October 1 to October 27
- 2007 Web Gallery, CGiV07, 4th International Conference, Computer Graphics, Imaging and Visualization., King Mongkut's
University of Technology Thonburi (KMUTT), Bangkok, Thailand, August 14-17
- 2007 Web Gallery, iV07, 11th International Conference, Information Visualization, The Swiss Federal Institute of Technology,
Zurich, Switzerland, July, 2 - 6
- 2007 (Book) Pacific Festival of the Book, Art of the Book exhibition,
Victoria Arts Connection, Victoria, BC, March 1 to March 31
- 2007 Photographs (2), LOOK 2007, Community Arts Council of Greater Victoria,
The Bay Center, February 4, 2007 to February 24
- 2007 Photographs (4), The New Years Show, In Our Lifetime, On Canvas Gallery
Victoria, BC January 6-24
- 2004-07 Original Digital Print, American Print Alliance Traveling Exhibition, "Theater of the Mind" Image, "Advent of Blue"
Various locations, http://www.printalliance.org/exhibits/theater_of_the_mind/theaterofthemind.html
October 24 - November 13, 2004,
University of Delaware, Department of Art Gallery, Recitation Hall, Newark, Delaware
November 12 - December 31, 2005, North Georgia College & State University, Dahlonega, Georgia
February 2006, North Bank Artists Community Project, North Bank Gallery, Vancouver, Washington
March - April 2006, University of Miami, Coral Gables, Florida
January 12 - February 23, 2007, Dunedin Fine Art Center, Dunedin, Florida
- 2006 Babylon Lexicon, a showcase of artists' books, New Orleans Bookfair, Barrister's Gallery,
New Orleans, Louisiana, Oct 28th to November 30
- 2006 Original Digital Print (3), Artists of Conscience, Victoria International Arts Symposium,
The Phantom Galleries, Victoria, BC, October 1 to October 31
- 2006 Web Gallery, CGiV06, International Conference, Computer Graphics, Imaging and Visualization.,
University of Technology, Sidney Australia, July 25-28
- 2006 Web Gallery, iV06, 10th International Conference, Information Visualization, University of London
London, England, July, 5, 6, 7

6. Raymond St. Arnaud, Visual Arts Resume

- 2006 Original Digital Print, All media Juried Exhibition, Beckstrand Gallery, Palos Verdes Art Center, Rancho Palos Verdes, California, June 23 to August 5, 2006
- 2006 Original Digital Banners (2), Saanich 100th Anniversary, Saanich Municipal Hall, March 1 to September 1, 2006
- 2006 Original Digital Prints (4), Cultural Lenses, Greater Reston Arts Center, Reston, Virginia, January 6 to Feb 7, 2006
- 2005-06 Original Digital Prints (3), "The Art of Sail" Maritime Museum of British Columbia, Victoria, B.C., November 10, 2005 to February 19, 2006
- 2005 Web Gallery, CGIV05, Computer Graphics, Imaging and Vision Beijing, China, July 26 -29, 2005
- 2005 Web Gallery, iV05, 9th International Conference Information Visualization London, England, July 6-8, 2005
- 2005 Artist in Residence, Tall Ships Festival, Victoria, B.C. June 23 to June 26
- 2005 Original Digital Print, 4th Annual Digital Art Competition, Beecher Center for Technology in the Arts, The Butler Institute of American Art, Youngstown, Ohio, May 22 to December 3 (4th consecutive year of participation)
- 2004 Original Digital Prints (3), "DPI" (Digitally Propelled Ideas), W. Keith and Janet Kellogg University Gallery, California State Polytechnic University, Pomona, CA, September 20 to October 22
- 2004 Original Digital Prints(4), "Boundary Crossing" Eastern New Mexico University at Roswell Roswell, NM, September 9 to 26
- 2004 Original Digital Print, "Solstice", Island Illustrators, Saanich Municipal Hall, Saanich, BC, June 8 to July 2
- 2004 Original Digital Print, Ink and Clay 30, Kellogg University Gallery, California State Polytechnic University, Pomona, California, January 8 to February 14
- 2003-04 Original Digital Print, New Years Show- St. Ann's Academy, December 16 to January 28
- 2003 Original Digital Print, 3rd Digital Art Competition, Beecher Center for Technology in the Arts, The Butler Institute of American Art, Youngstown, Ohio, April 22 to December 1
- 2003 Original Digital Prints (2), Wegway Magazine, 2nd International Juried Exhibition Spin Gallery, Toronto, Ontario, August 1 to August 10, 2003
- 2003 Original Digital Print, SIGGRAPH 2003 Art Gallery, San Diego, CA, July 29-31, 2003
<http://www.siggraph.org/artdesign/gallery/S03/2d/0137.html>
- 2003-05 "ACM SIGGRAPH 2003 Traveling Art Show" (CD – Digital Projection)
- 2003 Original Digital Print, "Tech Art", South Shore Art Center, Cohasset, Maine, April 18 to May 25
In conjunction with the Boston Cyber Arts Festival
- 2003 Digital Slides, Group Digital Slide Exhibition "To Recollect", Artists Space, New York, NY, January 18 to February 22
- 2003 Original Digital Print, The 10th Annual New Year Years Show, The Empress Hotel, Victoria, BC, January 10 to January 23
- 2002-03 "Digital Artists", 48 images displayed on a computer, Novak Gallery, The Butler Institute of American Art, Youngstown, Ohio, August, 2002 to January 2003
- 2002-03 Original Digital Print, "digital 02, Envisioning Time, Space And The Future", 5th International Exhibition, ASCI, Arts & Science Collaboration, Inc.
Taranto Gallery, Chelsea, NY, Dec.8, 2002 - Jan.31, 2003
The Technology Gallery, New York Hall of Science, New York, NY Sept.28 - Dec.1, 2002
<http://www.asci.org/artikel62.html> , Click on "digital 02"

7. Raymond St. Arnaud, Visual Arts Resume

- 2002 Original Digital Prints (3), Scattered leaves, The Fall Show, Victoria, BC, October 16 to 27
- 2002 Original Digital Prints (2), Second Digital Art Competition, Beecher Center for Technology in the Arts, The Butler Institute of American Art, Youngstown, Ohio, June 15 to September 30
<http://www.fpa.yosu.edu/beecher/digitalgallery/2002/gallery2002.html>
- 2002 Original Digital Prints (2), Fine Arts 2002, Sooke Regional Museum, Sooke, BC , August 3 to 11
- 2002 Original Digital Prints (2), Illustrators At The Hall, Saanich Municipal Hall, Saanich, BC , May 22 to June 13, 2002
- 2002 Original Digital Prints (8), High Resolution: Digital Art in the 21st Century
B.K. Smith Gallery, Lake Erie College, Painesville, Ohio, January 24 to March 15, 2002
- 2002 Original Digital Print, Ink and Clay 27, Juried Exhibition, Kellog University Gallery,
California State Polytechnic University, Pomona, California, January 3 to February 8, 2002
- 2001-02 Original Digital Print, Westworks 2001, Robert A. Peck Arts Center Annual Exhibition,
Central Wyoming College, Riverton, Wyoming, November 29, 2001 - January 8, 2002
- 2001 Original Digital Prints (2), Festival of Light, Xchanges Gallery, Victoria, BC , December 15 to December 22, 2001
- 2001 Original Digital Print, 7th Annual National Photography Exhibition, Juried Show
Texas Art Museum, Port Arthur, Texas, November 1 to November 21
- 2001 Original Digital Prints (2), Portrait of a Day, Associated Artists of Winston-Salem, Juried Show
Winston-Salem, North Carolina, October 18 to November 24
- 2001 Original Digital Print, 100 Universes, A Print Book, International Print Symposium,
Crossing Boundaries, Portland, Oregon, October 10 to November 11
- 2001 Original Digital Print, First Digital Art Competition, Beecher Center for Technology in the Arts
The Butler Institute of American Art, Youngstown, Ohio, April 1 to October 1
<http://www.fpa.yosu.edu/beecher/digitalgallery/2001/gallery2001.html>
- 2001 Original Digital Prints (3), SummerArt 2001, Eleanor Bliss Center for the Arts at the Depot,
Juried, Steamboat Springs Art Council, Steamboat Springs, Colorado, August 3 to September 16
- 2001 Original Digital Print, International Small Works on Paper, Juried Show
Art International, Asheville, North Carolina, July 1 to August 31
- 2001 Original Digital Prints (3), 16th Annual Fine Arts Show, Juried Show
Sooke Region Museum, Sooke, British Columbia, August 3 to August 12
- 2001 Original Digital Print, Lexington Art League, Juried Show,
Loudoun House Gallery, Lexington, Kentucky, May 11 to June 26
- 2001 Original Digital Print, Dimensions 2001, 36th Annual National Juried Show
Associated Artists of Winston-Salem, Winston-Salem, North Carolina, April 26 to May 26
- 2001 Original Digital Print, "Watermark 2001 - Works on Paper" Juried Show
Southeastern Community College, Whiteville, North Carolina, April 23 to May 11
- 2001 Original Digital Prints (2), Arts in Harmony, Juried, Elk River Area Arts Council Sherburne County Government Center,
Elk River, Minnesota, (Minneapolis), February 5 to March 30
- 2001 Original Digital Prints (2), The New Digital Print, Invitational MacDonough Gallery,
Albertus Magnus College, New Haven CT, February 5 to March 3
- 2001 Original Digital Prints (2), All Media III Invitational International Art Exhibition
Period Gallery, Omaha, Nebraska, February 7 to February 28

8. Raymond St. Arnaud, Visual Arts Resume

- 2001 Original Digital Print, 2001 National Photo Competition, Juried Exhibition, Pietra di Luna Gallery & Print Studio, Hollywood, Florida, January 19 to February 27
- 2001 Original Digital Print, 2001:The Visual Edge, Alternative Explorations, Juried Exhibition, Sacramento Valley Photographic Art Center, Sacramento, California, January 12 to February 23
- 2001 Original Digital Prints (3), immedia 1901, entity- the Ann Arbor Electronic Artist Coalition, 6th Annual Digital Art Exhibition, Juried, Media Union, University of Michigan, Ann Arbor, Michigan, February 8 to February 18
- 2001 Original Digital Print, Annual Members Showcase, Berkeley Art Center, Berkeley, California, January 10 to February 3
- 2000-01 Original Digital Prints (2), Image 2000:International Juried Photography Exhibition Art Center of Plano, Plano, Texas, November 18 to January 3, 2001
- 2000 Original Digital Prints (2), 24th Annual Photography Competition and Exhibition Fort Smith Art Center, Fort Smith, Arkansas, November 5 to November 25
- 2000 Original Digital Print, 44th Annual International San Diego Art Institute, San Diego, California, October 27 to November 26
- 2000 Original Digital Print, Art Port Townsend, Port Townsend Art Commission, Point Hudson Pavilion, Port Townsend, Washington, October 13 to October 22
- 2000 Original Digital Print, Island Visions 2000, Community Arts Council of the Saanich Peninsula, Sanscha Hall, Sidney, BC, October 13 to October 20
- 2000 Original Digital Prints (3), "Lines Into Shapes" Art Center of Estates Park, Estes Park, Colorado, September 15 to October 22 , Jurors Award, "Best Print" for "Adobe Sunrise"
- 2000 Original Digital Prints (3), E-Art, Juried Exhibition Maude Kerns Art Center, Eugene, Oregon, August 18 to September 8
- 2000 Original Digital Prints (3), Digital Images: Art in the Electronic Age, Juried Exhibition City of Brea Gallery, Brea Civic & Cultural Center, Brea, California. August 11 to September 29
- 2000 Original Digital Prints (2), "Cross Currents", The Walter Anderson Museum of Modern Art Juried Exhibition of Contemporary Art, Ocean Springs, Mississippi, August 4 to September 17
- 2000 Original Digital Prints (3), Juried Exhibition, Art at the Port, Anacortes Arts Festival, Anacortes, Washington, July 29 to August 6
- 2000 Original Digital Print, Juried Exhibition, 10th International Art Exhibition, Havre de Grace Art Commission, Havre de Grace, Maryland, July 8 to July 22
- 2000 Original Digital Prints (2), Juried Exhibition, Lewis-Clark Center for Arts & History Lewiston, Idaho, June 29 to July 28
- 2000 Original Digital Prints(6), Art Gallery at the Mosaic, Victoria, British Columbia, May 25 to June 7
- 2000 Original Digital Print, BC Festival of the Arts 2000, Juried Exhibition, Nelson, British Columbia,, May 18 to June 3
- 2000 Original Digital Print, Lexington Art League, Juried Exhibition Loudoun House Gallery, Lexington, Kentucky, May 12 to June 4
- 2000 Original Digital Print, 2000 Hilton Head Art League National Juried Show Self Family Arts Center, Hilton Head Island, South Carolina, May 4 to June 10

9. Raymond St. Arnaud, Visual Arts Resume

- 2000 Original Digital Print, 2nd Annual Contemporary 2000 International Juried Exhibition
Period Gallery, Omaha, Nebraska, March 6 to March 27
- 1999 Original Digital Prints (2), 23rd Annual Photography Competition and Exhibition,
2 Honorable Mentions, Fort Smith Art Center, Fort Smith, Arkansas
- 1999 Original Digital Print, Echoes & Visions III, The Laguna Nigel Community Events Commission,
Nigel Art Association, Laguna Niguel, California
- 1999 Original Digital Prints (3), Island Visions '99, 7th Annual Juried Show,
Jurors Award, Community Arts Council of the Saanich Peninsula, Sydney, British Columbia
- 1999 Original Digital Print, Illustrated People, Community Arts Council Gallery, Victoria, British Columbia
- 1999 Original Digital Prints(3), 9th Annual Juried National Art Exhibition
Havre de Grace Art Commission, Havre de Grace, Maryland
- 1999 -01 Group Virtual Exhibition, Gallery, Page discontinued in Corporate re-organization.
- 1999 Original Digital Print, ArtWORKS '99, BC Festival of the Arts, Victoria, British Columbia
- 1999 Original Digital prints (2), Image on Exhibition Poster,
Maritime Museum of British Columbia, Victoria, British Columbia
- 1999 Original Digital Print, Group Show, Lexington Art League , Loudoun House Gallery, Lexington, Kentucky
- 1999 Original Digital Prints (3), Group Show, Visions '99,
Award of Excellence in Photography, The Chicago Windy City Artists,
Zarem/Golde ORT Technical Institute, Chicago, Illinois
- 1999 Original Digital Print, Group Show, 16th Annual Juried Show, Gallery '76, Wenatchee, Washington
- 1999 Original Digital Prints(2), Computer Art '99: Ten Years Later, A survey of Computer Art,
St. Louis Community College at Florissant Valley, St. Louis, Missouri
- 1999 Original Digital Print, Group Show, Contemporary '99, Special Recognition, Period Gallery, Omaha, Nebraska
- 1998 Juried Group Virtual Exhibition, Sept '98 MultiMedia Art Asia Pacific 98 – Fine Arts Forum Online Exhibition
- 1998 Group Virtual Exhibition, Focus Gallery, <http://www.tomrchambers.com/index-165.html>
- 1998 Original Digital Prints (2), Group Exhibition, Community Art Council Gallery, Victoria, British Columbia
- 1998 Original Digital Prints, Juried Group Exhibition, TDC Gallery, Victoria, British Columbia
- 1995 Graphic Designers of Canada, Vancouver Island Chapter
Creative Award, Best Computer Use Design, Computer Manipulation Series
- 1994 Digital Imaging, Dye Sublimation Print, Macphair, Victoria, BC

Pre-Digital Group Exhibitions

- 1988 Photography, Cibachrome Prints (2), North Park Gallery, Victoria, BC
- 1984 Painting, Vik Gallery, Edmonton, Alberta
- 1983 Painting, Kaleidoscope '83, Cultural Component for UNIVERSIADE
The World University Games, Edmonton, Alberta
- 1982 Painting, Latitude 53 Gallery, Edmonton, Alberta

10. Raymond St. Arnaud, Visual Arts Resume

- 1980 Painting, The Art Workshop, Front Gallery, Edmonton, Alberta
- 1979 Painting, Latitude 53 Gallery, Edmonton, Alberta
- 1974 Photography, Latitude 53 Gallery, Edmonton, Alberta
- 1969 Photography, Student Union Gallery, University of Alberta, Edmonton, Alberta

Education

- 2006 Dan Margulis, DPA Communications, Toronto, ON, Colour in Photoshop
- 1998 DPA Communications, Vancouver, BC, Colour Management Seminar, Software and Pre-Press
- 1998 Thunder Lizard Productions, PhotoShop Studio Secrets, Seattle, WA, 2 Day PhotoShop Conference
- 1996 Langara College, Vancouver, Adobe PhotoShop and Pre-Press: Delivery to the Printer
- 1995 University of Victoria, Language Center, Authorware, Asymetrix ToolBook
- 1992 Center for Creative Imaging, Camden, Maine, Digital Imaging, PhotoShop
- 1975 University of Alberta, BA, Fine Arts
- 1970 NAIT, Two Year Photography Program

Awards

- 2008 Jurors Award, Best Overall, Photograph, LOOK Victoria 2008, Community Arts Council of Victoria, The Bay Center, Victoria, BC, February 8 to March 1
- 2000 Jurors Ward, Best Print, "Adobe Sunrise" Lines Into Shapes, Art Center of Estates Park, Estes Park, Colorado
- 1999 Honorable Mention, "Yellow Wheelhouse" Honorable Mention, "Then We Had Lunch On Saltspring" 23rd Annual Photography Competition and Exhibition, Fort Smith Art Center, Fort Smith, Arkansas
- 1999 Jurors Award, Original Digital Print, "Yellow Wheelhouse", Island Visions '99, 7th Annual Juried Show, Community Arts Council of the Saanich Peninsula, Sydney, British Columbia
- 1999 Award of Excellence in Photography, Original Digital Print, "Then We Had Lunch On Saltspring" Group Show, Visions '99, The Chicago Windy City Artists, Zarem/Golde ORT Technical Institute, Chicago, Illinois
- 1999 Special Recognition, Original Digital Print, "And Everything In Its Place" Group Show, Contemporary '99, Period Gallery, Omaha, Nebraska
- 1995 Best Computer Use Design, Computer Manipulation Series, Graphic Designers of Canada, Vancouver Island Chapter
- 1969 Queen Elizabeth Prize, Province of Alberta, Best 1st year student, Photographic Technology

Publications, Postings, Links, Speaking engagements

Figure #8, nMEDIAC, The Journal of New Media and Culture

One of my computer graphics used in this publication as Figure #8. nMEDIAC, The Journal of New Media and Culture, Summer 2012, Volume 8, Issue 1."Selected Trends in Visualization, Theory and Techniques: Notes on the 14th International Conference on Information Visualization 2010", Anna Ursyn, University of Northern Colorado; Ebad Banissi, South Bank University, UK. ["The Journal of New Media and Culture"](#)

Focus Magazine Article

An article featuring my book 'The Island Illustrators Society...25th anniversary...68 studio visits' and announcement of the Illustrators 25th Anniversary Show, by Amanda Farrell-Low, at Focus magazine! Article and photos on page 24. [Focus Magazine](#)

Panel Speaker, Art Gallery of Greater Victoria, April 7, 2011

One of four speakers at an Art Gallery of Greater Victoria sponsored event celebrating the 25th anniversary of the Island Illustrators Society. I spoke about my current project, photographing former and current members of the Society in their studio environments.

I also addressed my development with publishing books using Print-On-Demand digital technology.

Prints for sale

I have placed some images with PrintedArt
My portfolio page at Printedart.com is at <http://www.printedart.com/portfolio/326/>

Amazon Listings

I now have 16 soft cover books listed on Amazon. Also available on Amazon.ca
http://www.amazon.ca/s/ref=nb_sb_noss?url=search-alias%3Daps&field-keywords=raymond+st+arnaud

Blurb Listings

I now have 16 hard cover books and some e-books listed on Blurb.
http://www.blurb.com/search/site_search?search=raymond+st+arnaud

Art In Vogue, 100 contemporary artists

A page with 3 images. Published by M.O.T, 32 Taeping Street, Clippers Quay, London E14 9UN, UK.
http://www.artoteque.com/artotech/Q_Artoteque/Q_091.htm

CARFAC links to my article

CARFAC National, posts a link to my article on the shipping and return of artwork to the United States via UPS.
<http://www.carfac.ca/2009/12/selling-artwork-outside-canada/>

- 2010 Contemporary Art in Digital Media, San Diego Digital Art Guild, Book reproduced from exhibition.
<http://www.digitalartguild.com/content/view/66/26/>
- 2010 Beautiful Things, Vermont Photo Space Gallery, Essex Jct., Vermont, Book reproduced from exhibition.
- 2009 Featured Visual Artist, New Trail, University of Alberta Alumni magazine, Summer 2009
- 2008 Urban Legends and Country Tales, Art in Digital Style, Digital Art Guild, San Diego, Book reproduced from exhibition.
- 2008 Glimpses in Time: 2008, An International Juried Photography Exhibition, Joyce Gordon Gallery, Oakland, CA
Photograph reproduced in the book from exhibition. <http://www.blurb.com/b/446138-glimpses-in-time-2008>
- 2008 Article written for the Digital Art Guild, San Diego, web site
<http://www.digitalartguild.com/content/view/52/26/>
- 2007 Manhattan Arts International, Books Recommended by Gordon Dane, Book Editor
Listed as a contributor in Synopsis; The Art Opportunities Book: Finding and Winning
- 2004 "Pushing The Printmaking Envelope", March, The Big Picture Magazine, St Media Group, Cincinnati, OH,
Interview on Fine Art Digital Printing, one image reproduced
- 2004 Contemporary Impressions, The Journal of the American Print Alliance, Volume 12, #1, Spring 2004,
Image reproduced on back cover traveling exhibition "Theatre of the Mind"
http://www.printalliance.org/exhibits/theater_of_the_mind/theaterofthemind.html

12. Raymond St. Arnaud, Visual Arts Resume

- 2004 Contributor of the article "Photographing Art", "Art Opportunities, Finding, Entering and Winning", Published by StudioNotes/Art Opportunities Monthly, by Benny Shaboy, July 2004, 123 pages.
- 2003 Wegway #6, 2 images, Fall 2003, www.wegway.com, Wegway Magazine, Toronto, Ontario
- 2002 fAf_15:15th Anniversary CDROM, fineArt forum = art + technology netnews, <http://www.fineartforum.org>
- 2002 "Tips for Photographing Art", Published in November 2002 – January 2003, studioNotes, #37, The Journal for Working Artists, Box 502, Benicia, California
- 2001 email interview about Digital Art on the studioNotes Listserv, Published in July-August, studioNotes, #33, The Journal for Working Artists, Box 502, Benicia, California
- 2001 In Focus review by J.D. Jarvis, <http://www.tomrchambers.com/index-145.html>
- 1999 Island Illustrators Go To Sea, Exhibition Poster, Maritime Museum of British Columbia, Victoria, BC
- 1999 Victoria Calendar – Month of May, Island Illustrators Society – Watermark Lithography
- 1980 Artists of Alberta, Suzanne Devonshire Baker, University of Alberta Press
<http://www.uap.ualberta.ca/UAP.asp?LID=41&bookID=23>

Organizations

- 2007-13 Digital Art Guild, San Diego http://www.digitalartguild.com/component/option,com_frontpage/Itemid,1/
- 2001-13 YLEM Artists using Science and Technology, <http://www.ylem.org/>
- 1988-13 Community Art Council, Victoria, BC <http://www.cacgv.ca/>
- 2000-07 American Print Alliance, www.printalliance.org
- 1998-04 Charter member, Painting2000 list, List terminated in 2004
- 1999-00 Community Arts Council of the Saanich Peninsula, Sydney, British Columbia
- 1980-84 Board of Directors, Latitude 53 Gallery of Artists, Edmonton, Alberta <http://www.latitude53.org/>
- 1979-84 Treasurer, Canadian Artists' Representation, CAR/FAC, Edmonton, Alberta

Permanent Collections

- 2010 16 books, Library & Archives Canada/Bibliothèque & Archives Canada, Ottawa, Ontario
<http://www.collectionscanada.gc.ca/lac-bac/search-recherche/all-tout.php?Language=eng%20and%20enter%20name>
- 2007 YMCA, Edmonton, Alberta (Painting, Patron donation)
- 2006 Johnson Gallery, Mesa State College, Grand Junction, Colorado
- 2000-03-11 4 prints, San Diego Art Institute, San Diego, California
- 1980 2 Paintings, Energy Resources Conservation Board, Calgary, Alberta
- 1980 Painting, Esso Resources, Calgary, Alberta
- 1972 15 Negatives - 20 Kodachromes slides, National Gallery of Canada, Ottawa, Ontario

Commissions

- 1972 National Film Board, Stills Division, Ottawa, Ontario

