

Raymond St. Arnaud – 1752 Davie Street – Victoria, BC – V8R 4W6

250-595-2685 - ray@raymondstarnaud.com

<http://www.raymondstarnaud.com>

http://en.wikipedia.org/wiki/Raymond_Henry_St._Arnaud

Book Sales on Amazon.com <http://tinyurl.com/7e7wr63>

Book Sales on Blurb <http://tinyurl.com/7h4x3kd>

Summary

Commissions = 1

Permanent Collections = 7 locations with 60 works

Canada = 5 Locations with 55 works USA = 2 Locations with 5 Works

Awards and Sponsorships = 12

Speaking Engagements, Major Facility = 2 Art Gallery of Victoria

Publications, Postings, Links = 29

Canada = 11

USA = 17

UK = 1

Solo Exhibitions = Sixteen

Canada = 10

USA = 6

Books = 16

Amazon = 16 Soft Cover

Blurb = 16 Hard Cover

International Group Web Galleries = 15

Australia = 5

United Kingdom = 5

China = 2

Thailand = 1

Switzerland = 1

Spain = 1

Group Shows, Pre-Digital Group Shows, Other = 148

Canada = 52

USA = 96

Post Secondary Education = 7

Alberta = 2

British Columbia = 2

Ontario = 1

USA = 2

Details Below

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Visual Arts Resume

Commissions

1972 National Film Board, Stills Division, Ottawa, Ontario

Permanent Collections

1972 National Gallery of Canada, Ottawa, Ontario, Fifteen Prints with Negatives – Twenty Kodachrome slides

1980 Esso Resources, Calgary, Alberta, Painting

1980 Energy Resources Conservation Board, Calgary, Alberta, Two Paintings

2000-03-11 San Diego Art Institute, San Diego, California, Four Digital Photographs

2006 Johnson Gallery, Mesa State College, Grand Junction, Colorado, Digital Photograph

2007 YMCA, Edmonton, Alberta, Painting, (Patron donation)

2010 Library & Archives Canada/Bibliothèque & Archives Canada, Ottawa, Ontario, 16 books

Awards

2013 **Best Photograph**, Digital Photograph, “Frank Lewis”, LOOK Victoria 2013
Community Arts Council of Greater Victoria, Bay Center, British Columbia

2008 **Best in Show**, Digital Photograph, “Tradition Comforts Revelation”, LOOK Victoria 2008, February 8 to March 1. Jurors Award
Community Arts Council of Greater Victoria, Bay Center, Victoria, British Columbia
The first time a photograph wins Best in Show in 40 year History of CACGV

2000 Digital Photograph, **Best Print**, “Adobe Sunrise”, **Art Center of Estates Park, Estes Park, Colorado**

1999 **Honorable Mention**, “Yellow Wheelhouse”, Digital Photograph

Honorable Mention, “Then We Had Lunch On Saltspring”, Digital Photograph
23rd Annual Photography Competition and Exhibition, **Fort Smith Art Center, Fort Smith, Arkansas**

1999 **Jurors Award**, Digital Photograph, “Yellow Wheelhouse”, Island Visions '99, 7th Annual Juried Show
Community Arts Council of the Saanich Peninsula, Sydney, British Columbia

1999 **Award of Excellence in Photography**, Visions '99, Digital Photograph, “Then We Had Lunch On Saltspring”
The Chicago Windy City Artists, Zarem/Golde ORT Technical Institute, Chicago, Illinois

1999 **Special Recognition**, Digital Photograph, “And Everything in Its Place”, Contemporary '99, **Period Gallery, Omaha, Nebraska**

1995 **Best Computer Use Design**, Computer Manipulation Series

Graphic Designers of Canada, Vancouver Island Chapter, Victoria, British Columbia

1992 Kodak Canada sponsorship; Digital Imaging, PhotoShop, Five day workshop, **Kodak Center for Creative Imaging, Camden, Maine**

1969 **Queen Elizabeth Prize**, Province of Alberta, Best 1st year student, Photographic Technology
Northern Alberta Institute of Technology, Edmonton, Alberta

Speaking Engagements

April 7, 2011. Panel Speaker, **Art Gallery of Greater Victoria**. One of four speakers at an Art Gallery of Greater Victoria sponsored event celebrating the 25th anniversary of the Island Illustrators Society. I spoke about my current project, photographing former and current members of the Society in their studio environments. I also addressed my development with publishing books using Print-On-Demand digital technology. **Art Gallery of Greater Victoria, Island Illustrators Society, Victoria, British Columbia**

May 24, 2010. A presentation of “**Guide for Canadian Artists Shipping and Returning art to and from the USA and using UPS**” for the **Island Illustrators Society** at the **Art Gallery of Victoria**. A link to my website page that detailed the ins and outs of dealing with UPS and Canada Customs. **CAR/FAC National** has also posted a link to this page. http://www.raymondstarnaud.com/files/guide_ship_art_to_usa.pdf

2. Raymond St. Arnaud, Visual Arts Resume

Publications, Postings, Links

Figure #8, nMEDIAC, **The Journal of New Media and Culture**. One of my computer graphics used in this publication as Figure #8. nMEDIAC, The Journal of New Media and Culture, Summer 2012, Volume 8, Issue 1. "Selected Trends in Visualization, Theory and Techniques: Notes on the 14th International Conference on Information Visualization 2010"

Anna Ursyn, University of Northern Colorado

Ebad Banissi, South Bank University, United Kingdom

2012 Photograph of Ken Steacy, from my Island Illustrators book, small article in the **Oak Bay News, April 24, 2012**. Black Press publishes image many regional versions. No Credit line in print or the web
<https://www.oakbaynews.com/news/camosun-appeals-to-aspiring-comic-artists/>

2012 Photograph of Ken Steacy, from my Island Illustrators book, small article in the **National Post, June 6, 2012**. Credit line with photograph
<https://nationalpost.com/afterword/victoria-illustrator-ken-steacy-remembers-ray-bradbury-he-had-a-generous-spirit>

2014 Photograph of Ken Steacy, from my Island Illustrators book, the top half of the section page dealing with College education in Canada
The Globe and Mail, November 10, 2014. No Credit Line in print version. Web version added Credit line at the end of story after intervention
<https://www.theglobeandmail.com/news/national/education/a-program-that-lets-students-follow-in-the-footsteps-of-superman/article21509988/>

2018 Ken Steacy photograph in a short article in the **Globe and Mail, April 10, 2018**. No Credit Line in print or web versions
<https://www.theglobeandmail.com/arts/film/article-comic-book-artist-ken-steacy-finds-himself-learning-by-teaching/>

Focus Magazine Article. An article featuring my book, "The Island Illustrators Society...25th anniversary...68 studio visits" and the announcement of the Illustrators 25th Anniversary Show, by Amanda Farrell-Low, at **Focus magazine, Victoria, British Columbia**

Amazon Listings I now have 16 soft cover books listed on Amazon
https://www.amazon.com/s?k=raymond+st+arnaud&i=stripbooks-intl-ship&ref=nb_sb_noss

Blurb Listings I now have 16 hard cover books and some e-books listed on Blurb
http://www.blurb.com/search/site_search?search=raymond+st+arnaud

Art In Vogue, 100 contemporary artists. Page with 3 images. **M.O.T, 32 Taeping Street, Clippers Quay, London, United Kingdom**
http://www.artoteque.com/artotech/Q_Artoteque/Q_091.htm

CARFAC links to my article. CARFAC National, posts a link to my webpage article on the shipping and return of artwork to the United States via UPS. **CARFAC National, Ottawa, Ontario** <http://www.carfac.ca/2009/12/selling-artwork-outside-canada/>

2011 Featured Image, One of my flower images featured in a short piece about PrintedArt.com on the **Hotel News Now** web site

2010 Image in book, "Contemporary Art in Digital Media", **San Diego Digital Art Guild**

2010 Image in Book, "Beautiful Things", **Vermont Photo Space Gallery, Essex Jct., Vermont**

2009 Featured Visual Artist, Summer 2009, **New Trail**, University of Alberta Alumni magazine
University of Alberta, Edmonton, Alberta

2008 Image in Book, "Urban Legends and Country Tales, Art in Digital Style", **San Diego Digital Art Guild**

2008 Image in Book "Glimpses in Time: 2008, an International Juried Photography Exhibition"
Joyce Gordon Gallery, Oakland, California <http://www.blurb.com/b/446138-glimps-es-in-time-2008>

2008 Article, "Hitch Hiking on the Digital Highway", web site now closed. **San Diego Digital Art Guild, San Diego, California**

2007 Manhattan Arts International, Books Recommended by Gordon Dane, Book Editor
Listed as a contributor in Synopsis; "The Art Opportunities Book: Finding and Winning"
The Journal for Working Artists, Box 502, Benicia, California

2004 "Pushing the Printmaking Envelope", Interview on Fine Art Digital Printing, one image reproduced in March issue
The Big Picture Magazine, St Media Group, Cincinnati, Ohio

2004 Book, "Contemporary Impressions, **The Journal of the American Print Alliance**", Volume 12, #1
Spring 2004. Image, "On the Advent of Blue", reproduced on back cover
http://www.printalliance.org/exhibits/theater_of_the_mind/theaterofthemind.html

2004 Article, "Photographing Art", "Art Opportunities, Finding, Entering and Winning"
Published by **StudioNotes/Art Opportunities Monthly**, by Benny Shaboy, July, 123 pages
The Journal for Working Artists, Box 502, Benicia, California

2003 Wegway #6, 2 images, Fall 2003, **Wegway Magazine, Toronto, Ontario**

3. Raymond St. Arnaud, Visual Arts Resume

2002 Article, "Tips for Photographing Art", Published in November 2002 – January 2003, **studioNotes, #37 The Journal for Working Artists, Box 502, Benicia, California**

2001 Digital Photograph, 100 Universes, A Print Book, October 10 to November 11
International Print Symposium, Crossing Boundaries, Portland, Oregon

2001 email interview about Digital Art on the studioNotes Listserv, Published in July-August
studioNotes, #33, The Journal for Working Artists, Box 502, Benicia, California

2001 In Focus review by **J.D. Jarvis**
<http://www.tomrchambers.com/index-145.html>

1999 Exhibition Poster, Island Illustrators Go To Sea, Digital Photograph, "Yellow Wheelhouse"
Island Illustrators Society, Maritime Museum of British Columbia, Victoria, British Columbia

1999 Victoria Calendar – Month of May
Island Illustrators Society, Watermark Lithography, Victoria, British Columbia

1980 Image, "Artists of Alberta", Suzanne Devonshire Baker
University of Alberta Press, University of Alberta, Edmonton, Alberta
<https://www.uap.ualberta.ca/titles/654-9780888640673-artists-of-alberta>

Solo Exhibitions

2012 Twenty Four Digital Photographs, April 9 to May 5
Old School House Art Centre, Qualicum Beach, British Columbia

2005 Forty Digital Photographs, October 24 to November 11
Johnson Gallery, Mesa State College, Grand Junction, Colorado

2004 Thirty Six Digital Photographs, February 16 to March 13
Old School House Art Centre, Qualicum Beach, British Columbia

2003 Twenty Digital Photographs, Two Person Show, March 19 to April 13
Sunshine Coast Arts Center, Sechelt, British Columbia

2002-03 Twenty Four Digital Photographs, November 29 to January 18
Mildred Erb Gallery, Nelson Museum, Nelson, British Columbia

2002 Twenty Six Digital Photographs, Two Person Show, (Shared with a sculptor) October 2 to 30
Enid Mount Joy Gallery, Keizer Art Association, Keizer, (Salem), Oregon,

2002 Twelve Digital Photographs, "Outside The Box", July 20 to August 17
Southern Light Gallery, Amarillo College, Amarillo, Texas

2002 Thirty Six Digital Photographs, "Outside The Box", April 1 to 26
Helen S. Smith Gallery, Green River Community College, Auburn, Washington

2000-01 Eighteen Digital Photographs, "Outside The Box", December 2 to January 26
Sierra Arts/Northwest Reno Library, Reno, Nevada

2000 Eighteen Digital Photographs, "Outside the Box", August 1 to 31
Dublin Arts Council, Dublin, (Columbus), Ohio

1982 Painting, **Latitude 53 Gallery, Edmonton, Alberta**

1978 Painting, **Latitude 53 Gallery, Edmonton, Alberta**

1976 Painting, **Latitude 53 Gallery, Edmonton, Alberta**

1970 Photographs, Circulating Exhibition,
Visual Arts Branch, Alberta Culture, Government of Alberta

1970 Photographs, **Banff Center, School of Fine Arts, Banff, Alberta**

1970 Photographs, **Northern Alberta Institute of Technology, Edmonton, Alberta**

Book Publishing

2012 **“Echoes of a Landform”**, Paintings based on memories of flying across the vast Canadian northern landscape while working as a camera operator on an aerial mapping and aerial survey crew
50 pages, 24 images, ISBN-13: 978-1-4752369-3-4

2011 **“The Island Illustrators Society...68 studio visits”**, Photographs of current and former members of the Island Illustrators Society in their studios. 76 images, 140pages. Membership and Guest Speaker lists, ISBN-13: 978-0-9809859-8-6

2011 **“Night Visions . . . from Laputa”**, A collection of images that represent the figurative paintings between 1974 and 1982. The books is divided into 3 parts, Hard Edge paintings, Airbrush paintings and the 'Metallics'. 52 images, 72 pages. ISBN: 978-1453863053

2010 **“Solo ... Artist's first flight”**, 1970 photographs from artist's first solo and travelling exhibition
34 images, 50 pages, ISBN: 978-14528093-4-2

2009 **“The Amdahl Graphics...1974...1975...1976”**, Computer drawings created over three years working independently while a student at the University of Alberta. 57 images, 76 pages. ISBN 978-1-4499692-4-0

2009 **“Frank Gurney....Engraver”**, Photographs from 1969 and 2009. Frank engraving guns in Edmonton, Alberta, 1969, color photos from Victoria, BC, 2009, after Frank engraved replicas of the Grey Cup and announced his retirement. 42 images, 58 pages, ISBN 978-1-4499692-7-1

2008 **“Visit...to a Surrey Townhouse”**, Close up photographs in a townhouse, examining flow of light, forced colour, enhanced contrast and detail. 37 images, 50 pages. ISBN 978-1-4499692-0-3, 2008

2008 **“Secrets...from the museums of Paris”**, Photographs of the visible but unseen in Paris museums. 86 images
102 pages. ISBN 978-1-4499596-4-7, 2008

2008 **“Random Walks...Paris”**, It encompasses day-to-day events and is organized around some recurring themes that evolved during the 10 day experience. 123 images, 142 pages. ISBN 978-1-4499608-4-1, 2008

2008 **“Sortie...The Running Man”**, Photographs that feature the distinctive green Sortie symbol, and the immediate surround. 50 images, 66 pages. ISBN 978-1-4499610-7-7, 2008

2008 **“The Dysfunctional Photographer”**, Photographs from one of two blogs, each featuring a new photograph every day for 100 days. The photographs are based on normal day-to-day life experiences. 100 images, 114 pages. ISBN 978-1-4499691-6-5

2008 **“The Forced March”**, Photographs from one of two blogs, each featuring a new photograph every day for 100 days. The photographs are based on normal day-to-day life experiences. 100 images, 114 pages, ISBN 978-1-4499691-5-8

2007 **“Reflections: The Pre-Millennium Landscapes”**, An Experimental, semi-abstract series that is grounded in the cultural and economic fabric of North American Society in the 20th century. 120 images. 144 pages, ISBN 978-1-4499690-9-7

2007 **“Outside The Box”**, A series of images that are digitally manipulated to echo traditional printmaking techniques
42 images, 54 pages. ISBN 978-1-4499690-3-5, 2007

2007 **“As Seen On TV”**, Cultural representations manipulated as exaggerated TV images. 15 full images, 15 detail images, 60 pages
ISBN 978-1-4499689-6-0, 2007

2005 **“27 after 25”**, A book of Photographs documenting 27 instructors celebrating 25 years of service at Camosun College, Victoria, British Columbia
60 pages, 54 photographs, ISBN 978-1-4499689-2-2, 2005

International Group Virtual/Web Shows

2021 **IV2021 - 25th International Conference Information Visualization**
– ONLINE – 5-16 July 2021 @ University of Technology Sydney (UTS), Australia

2021 **iVOnLine, 19th International Symposium Digital Art**, and OnLine Gallery –D-ART
<https://iv.csites.fct.unl.pt/au/symposia/vis/d-art/> <https://www.graphicslink.co.uk/DART.htm>.

2010-11 Artoteque iBIENNIAL 2nd edition, 2 year on line exhibition
Artoteque, Canary Wharf, London, United Kingdom
http://www.artoteque.com/artotech/OnlineBiennial2/Raymond_St_Arnaud/RaymondStArnaud.htm

2010 On-line Gallery of Digital Art, August 7 to 10
7th International Conference on Computer Graphics, Imaging and Visualization, University of Technology, Sydney (UTS), Australia

2010 On-line Gallery of Digital Art, D-Art10 Symposium and Online Gallery of Digital Art, July 26 to 29
iV 10 - 14th International Conference Information Visualization, South Bank University, London, United Kingdom

5. Raymond St. Arnaud, Visual Arts Resume

2009 On-line Gallery of Digital Art, D-ART 2009 Online Gallery July 13 to 17
The 13th International Conference on Information Visualization, iV 2009, Pompeu Fabra University (UPF), Barcelona, Spain

2009 On-line Gallery of Digital Art, D-ART 2009 Online Gallery, August 11 to 14
6th International Conference Computer Graphics, Imaging and Visualization, Tianjin University, Tianjin, China

2007 On-line Gallery, CGiV07, Imaging and Visualization, August 14 to 17
4th International Conference, Computer Graphics, King Mongkut's University of Technology Thonburi (KMUTT), Bangkok, Thailand

2007 On-line Gallery, iV07, Information Visualization, July 2 to 6
11th International Conference, The Swiss Federal Institute of Technology, Zurich, Switzerland

2006 On-line Gallery, CGiV06, Computer Graphics, Imaging and Visualization, July 25 to 28
International Conference, University of Technology, Sydney Australia

2006 On-line Gallery, iV06, Information Visualization, July 5 to 7
10th International Conference, University of London, London, United Kingdom

2005 On-line Gallery, CGiV05, Computer Graphics, Imaging and Vision, July 26 to 29
Beijing, China

2005 On-line Gallery, iV05, July 6 to 8
9th International Conference Information Visualization, London, United Kingdom

2002 fAf_15:15th Anniversary CDROM, fineArt forum = art + technology netnews, 4 images
<http://www.fineartforum.org> Archive located @
<https://webarchive.nla.gov.au/awa/20040916034707/http://pandora.nla.gov.au/pan/11009/20040626-0000/www.fineartforum.org/Gallery/exhibit/ray/rayind.html>

1998 Virtual Exhibition, Sept '98 MultiMedia Art Asia Pacific 98
Fine Arts Forum, On-line Exhibition

Group Shows and Other Activity

2013 Four Digital Photographs, "Contact 2013", Scotia Bank Contact Photography Festival, Field of Vision, May 1 to 31
Patrick International Fine Art, 190 Davenport Road, Toronto, Ontario

2013 **Best Photograph**, Digital Photograph, "Frank Lewis", LOOK Victoria 2013
Community Arts Council of Greater Victoria, Bay Center, British Columbia

2013 Digital Photograph, Annual Exhibition, February 27 to March 11
San Diego Digital Art Guild, Gallery 21, 1770 Village Place, Balboa Park, San Diego, California

2013 Digital Photograph, The 10 Year Anniversary Exhibition of the SDDAG, February 2 to 27
San Diego Digital Art Guild, Art Institute of California, San Diego, California

2013 the "Big Show", Two 4x6 foot Digital Photographs, Exhibition in Main gallery, January 9 to 20
CACGV (Community Arts Council of Greater Victoria), Arts Centre at Cedar Hill, Victoria, British Columbia

2012 Print Sales on Amazon.com. A selection of 160 images posted by Printedart.com, which is out of business

2012 Printedart.com exhibit in Chicago, Illinois - one of my flower images as a 60x90 inch print, June
Neoncon - the largest Interior Design Exhibition in the USA

2011 Printedart.com exhibit, May 18 to 20
Hospitality Design Show ("HD Expo"), Sands Exhibition Center, Las Vegas, Nevada

2011 Printedart.com exhibits several Digital Photographs, March 17 to March 20
Architectural Digest Home Design Show, Pier 94 Exhibition Center, New York, NY

2011 Four Digital Photographs, November
The Well, Satellite Gallery, Community Art Council of Greater Victoria, British Columbia

2011 **metaLphor**, Two concurrent exhibitions focused on images printed on metal. I have an image in each location, prints on gold leaf, September 1 to October 1
Art Institute of California, San Diego, Main Street Gallery 5, El Cajon, California

2011 Digital Photograph, October 14 to 16
Sidney Fine Art Show, Sidney, British Columbia

2011 Digital Photograph, July 23 to August 1
Sooke Fine Art Show, Sooke, British Columbia

6. Raymond St. Arnaud, Visual Arts Resume

2011 Two - 4 x 6 foot; 121.9 x 182.88 cm; Digital Photographs, January 26 to November 30
Moon Under Water, Victoria, British Columbia

2011 Bloom, Digital Photographs, January 26 to March 30
Island Illustrators Society Group Show, Victoria, British Columbia

2011 Three Digital Photographs, LOOK VICTORIA 2011, Annual South Island Regional Art Exhibition, February 4 to March 4
Community Arts Council of Greater Victoria, Bay Centre, Victoria, British Columbia

2010 Three Digital Photographs , October 14 to 17
Sidney Fine Art Show, Sidney, British Columbia

2010 Digital Photograph, Homage exhibition, two locations
Escondido Arts Partnership - Municipal Gallery, Escondido, California, July 9 to August 21
Art Institute of California-San Diego, San Diego, California, September 11 to October 15

2010 Digital Photograph, **Sooke Fine Arts Show, Sooke, British Columbia, July 24 to August 2**

2009 Two Digital Photographs, **Sidney Fine Art Show, Sidney, British Columbia** October 16 to 18

2002-09 Digital Art, September 11 Memorial Portfolio

The American Print Alliance, <http://www.printalliance.org/>

http://www.printalliance.org/exhibits/sept_11_memorial/memorial-brochure.html

September 11 - November 5, 2002. **Thomas Hospital, Fairhope, Alabama**

November 18 - December 16, 2002. **Cape Cod Community College, West Barnstable, Massachusetts**

March 5 - April 24, 2003. **Christus Schumpert Medical Center, Shreveport, Louisiana**

May 5 - June 4, 2003. **Thomasville Medical Center, Thomasville, North Carolina**

July 15 - August 5, 2003. **Kennesaw State University, Kennesaw, Georgia**

September 2 - 27, 2003. **Print Arts Northwest, Portland, Oregon**

November 2 - 21, 2003. **Seattle Center, Seattle, Washington**

December 1, 2003 - January 30, 2004. **Vancouver School of Arts and Academics, Vancouver, Washington**

July 9 - August 13, 2004. **Quincy Art Center, Quincy, Illinois**

September 10 - October 22, 2004. **Santa Fe Community College, Gainesville, Florida**

November 6 - December, 2004. **University of West Georgia, Carrollton, Georgia**

February 4 - 25, 2005. **College of Eastern Utah, Price, Utah**

March 14 - April 4, 2005. **Dadian Gallery, Wesley Theological Seminary, Washington, DC**

September 9 - September 23, 2006. **VanDeb Editions, New York, NY**

September 10 - February 11, 2009. **Indiana University Southeast, New Albany, Indiana**

2009 Digital Photograph, Finalist, March 28 to June 14

The Ultimate Eye Foundation, Signs and Revelations, Peninsula Museum of Art, San Bruno, California

2009 Digital Photograph, LOOK Victoria 2009, February 7 to 27

Community Arts Council of Greater Victoria, Bay Center, Victoria, British Columbia

2008 Digital Photograph, Urban Legends and Country Tales, Art in Digital Style, October 4 to November 15

Bonita Museum & Cultural Center, Bonita (San Diego), California

2008 Digital Photograph, Glimpses in Time: International Juried Photography Exhibition, August 1 to 30

Joyce Gordon Gallery, Oakland, California

2008 Digital Photograph, Finalists, The Waking Dreams, March 22 to May 25

Ultimate Eye Foundation, Peninsula Museum of Art, San Bruno, California

2008 Digital Photograph, 2008 Gallery Artist Fundraiser Exhibition, April 1 to May 5

Foyer Gallery, Squamish, British Columbia

2007-08 Digital Photograph, **American Print Alliance Traveling Exhibition**

<http://www.printalliance.org/exhibits/SoapBoxPortfolio/SoapBoxPortfolio.html>

"Soap Box Prints: For A Cleaner Environment", Image, "Days Of Our Lives" Various locations

October, 2007, Print Dialogue Days, **Appalachian State University, Boone, North Carolina**

September 25-27, 2008, Print Dialogue Days, **SCAD- Atlanta, Georgia**

September 29 - October 24, 2008, **Longwood University, Farmville, Virginia**

November 12 - December 12, 2008, **Cape Cod Community College, West Barnstable, Massachusetts**

November 10 - 30, 2009, Print Dialogue Days, **University of West Georgia, Carrollton, Georgia**

January 11 - February 8, 2010, **Saginaw Valley State University, University Center, Michigan**

2008 Digital Photograph, Art Auction Fund Raiser, March 14

Maritime Museum Of British Columbia, Victoria, British Columbia

7. Raymond St. Arnaud, Visual Arts Resume

2008 **Best in Show**, Digital Photograph, "Tradition Comforts Revelation", LOOK Victoria 2008, February 8 to March 1
Community Arts Council of Greater Victoria, The Bay Center, Victoria, British Columbia
Jurors Award, ***Best in Show, First time a photograph wins Best in Show in 40 year history of CACGV***

2007 Three Digital Photographs, October 1 to 27
Capital Arts Festival, Victoria Arts Connection, Victoria, British Columbia

2007 (Book) Pacific Festival of the Book, Art of the Book exhibition, March 1 to 31
Victoria Arts Connection, Victoria, British Columbia

2007 Two Digital Photographs, LOOK 2007, February 4 to 24
Community Arts Council of Greater Victoria, Bay Center, Victoria, British Columbia

2007 Four Digital Photographs, The New Year Show, In Our Lifetime, January 6 to 24
Island Illustrators Society, On Canvas Gallery, Victoria, British Columbia

2004-07 Digital Photograph, **Theatre of the Mind, American Print Alliance Traveling Exhibition**
http://www.printalliance.org/exhibits/theater_of_the_mind/theaterofthemind.html
Image, "Advent of Blue", Various locations
October 24 - November 13, 2004, **University of Delaware, Recitation Hall, Newark, Delaware**
November 12 - December 31, 2005, **North Georgia College & State University, Dahlonega, Georgia**
February 2006, North Bank Artists Community Project, **North Bank Gallery, Vancouver, Washington**
March - April 2006, **University of Miami, Coral Gables, Florida**
January 12 - February 23, 2007, **Dunedin Fine Art Center, Dunedin, Florida**

2006 Babylon Lexicon, a showcase of artists' books, October 28 to November 30
New Orleans Bookfair, Barrister's Gallery, New Orleans, Louisiana

2006 Three Digital Photographs, Artists of Conscience, October 1 to 31
Victoria International Arts Symposium, The Phantom Galleries, Victoria, British Columbia

2006 Digital Photograph, All media Juried Exhibition, June 23 to August 5
Beckstrand Gallery, Palos Verdes Art Center, Rancho Palos Verdes, California

2006 Two Digital Banners, March 1 to September
Saanich 100th Anniversary, Saanich Municipal Hall, Saanich, British Columbia

2006 Four Digital Photographs, Cultural Lenses, January 6 to February 7
Greater Reston Arts Center, Reston, Virginia

2005-06 Three Digital Photographs, "The Art of Sail", November 10, 2005 to February 19, 2006
Maritime Museum of British Columbia, Victoria, British Columbia

2005 Artist in Residence, Tall Ships Festival, June 23 to 26
Island Illustrators Society, Victoria, British Columbia

2005 Digital Photograph, 4th Annual Digital Art Competition, Beecher Center for Technology in the Arts, May 22 to December 3
The Butler Institute of American Art, Youngstown, Ohio
(4th consecutive year of participation)

2004 Three Digital Photographs, "DPI" (Digitally Propelled Ideas), September 20 to October 22
W. Keith and Janet Kellogg University Gallery, California State Polytechnic University, Pomona, California

2004 Four Digital Photographs, "Boundary Crossing", September 9 to 26
Eastern New Mexico University at Roswell, New Mexico

2004 Digital Photograph, "Solstice", June 8 to July 2
Island Illustrators Society, Saanich Municipal Hall, Saanich, British Columbia

2004 Digital Photograph, Ink and Clay 30, January 8 to February 14
W. Keith and Janet Kellogg University Gallery, California State Polytechnic University, Pomona, California

2003-04 Digital Photograph, New Year Show, December 16 to January 28
Island Illustrators Society, St. Ann's Academy, Victoria, British Columbia

2003 Digital Photograph, 3rd Digital Art Competition, April 22 to December 1
Beecher Center for Technology in the Arts, The Butler Institute of American Art, Youngstown, Ohio

2003 Two Digital Photographs, 2nd International Juried Exhibition, August 1 to 10
Wegway Magazine, Spin Gallery, Toronto, Ontario

8. Raymond St. Arnaud, Visual Arts Resume

2003 Digital Photograph, "The Chair of Final Remorse"
("Special Interest Group - Graphics" Very high level art show in Digital/Graphics realm) July 29 to 31
SIGGRAPH 2003 Art Gallery, San Diego, California
<http://www.siggraph.org/artdesign/gallery/S03/2d/0137.html>

2003-05 "ACM SIGGRAPH 2003 Traveling Art Show" (CD – Digital Projection)

2003 Digital Photograph, "Tech Art", April 18 to May 25
Boston Cyber Arts Festival, South Shore Art Center, Cohasset, Maine

2003 Digital Slides, Group Digital Slide Exhibition "To Recollect", January 18 to February 22
Artists Space, New York, NY

2003 Digital Photograph, The 10th Annual New Year Show, January 10 to January 23
Island Illustrators Society, The Empress Hotel, Victoria, British Columbia

2002-03 "Digital Artists", Forty Eight images displayed on a computer, August, 2002 to January, 2003
Novak Gallery, The Butler Institute of American Art, Youngstown, Ohio

2002-03 Digital Photograph, "digital 02, Envisioning Time, Space And The Future", 5th International Exhibition
ASCI, Arts & Science Collaboration, Inc.
The Technology Gallery, New York Hall of Science, New York, NY, September 28 – December 1
Taranto Gallery, Chelsea, NY, December 8, 2002 to January 31, 2003

2002 Three Digital Photographs, Scattered leaves, The Fall Show, October 16 to 27
Island Illustrators Society, Victoria, British Columbia

2002 Two Digital Photographs, Second Digital Art Competition, June 15 to September 30
Beecher Center for Technology in the Arts, The Butler Institute of American Art, Youngstown, Ohio
<http://www.fpa.yosu.edu/beecher/digitalgallery/2002/gallery2002.html>

2002 Two Digital Photographs, Sooke Fine Arts 2002, August 3 to 11
Sooke Regional Museum, Sooke, British Columbia

2002 Two Digital Photographs, Illustrators at the Hall, May 22 to June 13
Island Illustrators Society, Saanich Municipal Hall, Saanich, British Columbia

2002 Eight Digital Photographs, High Resolution: Digital Art in the 21st Century, January 24 to March 15
B.K. Smith Gallery, Lake Erie College, Painesville, Ohio

2002 Digital Photograph, Ink and Clay 27, January 3 to February 8
W. Keith and Janet Kellogg University Gallery, California State Polytechnic University, Pomona, California

2001-02 Digital Photograph, Westworks 2001, November 29, 2001 to January 8, 2002
Robert A. Peck Arts Center Annual Exhibition, Central Wyoming College, Riverton, Wyoming

2001 Two Digital Photographs, Festival of Light, December 15 to December 22
Xchanges Gallery, Victoria, British Columbia

2001 Digital Photograph, 7th Annual National Photography Exhibition, November 1 to November 21
Texas Art Museum, Port Arthur, Texas

2001 Digital Photograph, 100 Universes, A Print Book, October 10 to November 11
International Print Symposium, Crossing Boundaries, Portland, Oregon

2001 Digital Photograph, First Digital Art Competition, April 1 to October 1
Beecher Center for Technology in the Arts, The Butler Institute of American Art, Youngstown, Ohio
<http://www.fpa.yosu.edu/beecher/digitalgallery/2001/gallery2001.html>

2001 Three Digital Photographs, SummerArt 2001, August 3 to September 16
Eleanor Bliss Center for the Arts at the Depot, Steamboat Springs Art Council, Steamboat Springs, Colorado

2001 Digital Photograph, International Small Works on Paper, July 1 to August 31
Art International, Asheville, North Carolina

2001 Three Digital Photographs, 16th Annual Fine Arts Show, August 3 to August 12
Sooke Region Museum, Sooke, British Columbia

2001 Digital Photograph, May 11 to June 26
Lexington Art League, Loudoun House Gallery, Lexington, Kentucky

9. Raymond St. Arnaud, Visual Arts Resume

2001 Digital Photograph, Dimensions 2001, 36th Annual National Juried Show, April 26 to May 26
Associated Artists of Winston-Salem, Winston-Salem, North Carolina

2001 Digital Photograph, "Watermark 2001 - Works on Paper", April 23 to May 11
Southeastern Community College, Whiteville, North Carolina

2001 Two Digital Photographs, Arts in Harmony, February 5 to March 30
Elk River Area Arts Council, Sherburne County, Government Center, Elk River (Minneapolis), Minnesota

2001 Two Digital Photographs, **Invitational**, The New Digital Print, February 5 to March 3
MacDonough Gallery, Albertus Magnus College, New Haven, Connecticut

2001 Two Digital Photographs, All Media III, **Invitational**, February 7 to 28
Period Gallery, Omaha, Nebraska

2001 Digital Photograph, 2001 National Photo Competition, January 19 to February 27
Pietra di Luna Gallery & Print Studio, Hollywood, Florida

2001 Digital Photograph, 2001: The Visual Edge, Alternative Explorations, January 12 to February 23
Sacramento Valley Photographic Art Center, Sacramento, California

2001 Three Digital Photographs, immidia 1901, entity- 6th Annual Digital Art Exhibition, February 8 to 18
Ann Arbor Electronic Artist Coalition, Media Union, University of Michigan, Ann Arbor, Michigan

2001 Digital Photograph, Annual Members Showcase, January 10 to February 3
Berkeley Art Center, Berkeley, California

2000-01 Two Digital Photographs, Image 2000: International Juried Photography Exhibition, November 18 to January 3
Art Center of Plano, Plano, Texas

2000 Two Digital Photographs, 24th Annual Photography Competition and Exhibition, November 5 to 25
Fort Smith Art Center, Fort Smith, Arkansas

2000 Digital Photograph, 44th Annual International, October 27 to November 26
San Diego Art Institute, San Diego, California

2000 Digital Photograph, Art Port Townsend, October 13 to 22
Port Townsend Art Commission, Point Hudson Pavilion, Port Townsend, Washington

2000 Digital Photograph, Island Visions 2000, October 13 to 20
Community Arts Council of the Saanich Peninsula, Sanscha Hall, Sidney, British Columbia

2000 Three Digital Photographs, "**Best Print**" for "Adobe Sunrise"; September 15 to October 22
Art Center of Estates Park, Estes Park, Colorado

2000 Three Digital Photographs, E-Art, August 18 to September 8
Maude Kerns Art Center, Eugene, Oregon

2000 Three Digital Photographs, Digital Images: Art in the Electronic Age, August 11 to September 29
City of Brea Gallery, Brea Civic & Cultural Center, Brea, California

2000 Two Digital Photographs, "Cross Currents", Juried Exhibition of Contemporary Art, August 4 to September 17
The Walter Anderson Museum of Modern Art, Ocean Springs, Mississippi

2000 Three Digital Photographs, Art at the Port, July 29 to August 6
Anacortes Arts Festival, Anacortes, Washington

2000 Digital Photograph, 10th International Art Exhibition, July 8 to 22
Havre de Grace Art Commission, Havre de Grace, Maryland

2000 Two Digital Photographs, June 29 to July 28
Lewis-Clark Center for Arts & History, Lewiston, Idaho

2000 Six Digital Photographs, May 25 to June 7
Art Gallery at the Mosaic, Victoria, British Columbia

2000 Digital Photograph, May 18 to June 3
BC Festival of the Arts 2000, Nelson, British Columbia

2000 Digital Photograph, May 12 to June 4
Lexington Art League, Loudoun House Gallery, Lexington, Kentucky

10. Raymond St. Arnaud, Visual Arts Resume

2000 Digital Photograph, 2000 Hilton Head Art League National Juried Show, May 4 to June 10
Self Family Arts Center, Hilton Head Island, South Carolina

2000 Digital Photograph, 2nd Annual, Contemporary 2000, International Juried Exhibition, March 6 to 27
Period Gallery, Omaha, Nebraska

1999 Two Digital Photographs, 2 Honorable Mentions, 23rd Annual Photography Competition and Exhibition
Fort Smith Art Center, Fort Smith, Arkansas

1999 Digital Photograph, Echoes & Visions III
The Laguna Niguel Community Events Commission, Niguel Art Association, Laguna Niguel, California

1999 Three Digital Photographs, Island Visions '99, 7th Annual, Jurors Award, "Yellow Wheelhouse"
Community Arts Council of the Saanich Peninsula, Sydney, British Columbia

1999 Digital Photograph, Illustrated People
Community Arts Council of Greater Victoria, Victoria, British Columbia

1999 Three Digital Photographs, 9th Annual Juried National Art Exhibition
Havre de Grace Art Commission, Havre de Grace, Maryland

1999 Digital Photograph, ArtWORKS '99
BC Festival of the Arts, Victoria, British Columbia

1999 Two Digital Photographs, Image on Exhibition Poster
Island Illustrators Society, Maritime Museum of British Columbia, Victoria, British Columbia

1999 Digital Photograph, Group Show
Lexington Art League, Loudoun House Gallery, Lexington, Kentucky

1999 Three Digital Photographs, **Award of Excellence** in Photography, Group Show, Visions '99
The Chicago Windy City Artists, Zarem/Golde ORT Technical Institute, Chicago, Illinois

1999 Digital Photograph, Group Show, 16th Annual Juried Show
Gallery "76", Wenatchee, Washington

1999 Two Digital Photographs, Computer Art '99: Ten Years Later, A survey of Computer Art
St. Louis Community College at Florissant Valley, St. Louis, Missouri

1999 Digital Photograph, Group Show, Contemporary '99, Special Recognition
Period Gallery, Omaha, Nebraska

1998 Virtual Exhibition, Focus Gallery
<http://www.tomrchambers.com/index-165.html>

1998 Two Digital Photographs, Group Exhibition
Community Art Council of Greater Victoria, Victoria, British Columbia

1998 Digital Photographs, Juried Group Exhibition
TDC Gallery, Victoria, British Columbia

1995 **Creative Award**, Best Computer Use Design, Computer Manipulation Series
Graphic Designers of Canada, Vancouver Island Chapter, Victoria, British Columbia

1994 Digital Imaging, Dye Sublimation Print
Macphair, Victoria, British Columbia

Pre-Digital Group Shows; Photography and Painting

1988 Photography, Two Cibachrome Prints
North Park Gallery, Victoria, British Columbia

1984 Painting,
Vik Gallery, Edmonton, Alberta

1983 Painting, Kaleidoscope '83, Cultural Component for UNIVERSIADE
The World University Games, Edmonton, Alberta

1982 Painting, **Latitude 53 Gallery, Edmonton, Alberta**

11. Raymond St. Arnaud, Visual Arts Resume

1980 Painting, The Art Workshop, **Front Gallery, Edmonton, Alberta**

1979 Painting, **Latitude 53 Gallery, Edmonton, Alberta**

1974 Photography, **Latitude 53 Gallery, Edmonton, Alberta**

1969 Photography, **Student Union Gallery, University of Alberta, Edmonton, Alberta**

Organizations/Memberships

2001-21 **YLEM Artists using Science and Technology** <http://www.ylem.org/>

1988-21 **Community Art Council of Greater Victoria//Victoria Arts Council, Victoria, BC** <https://artsvictoria.ca/vicartscouncil>

2007-19 **San Diego Digital Art Guild**

2000-07 **American Print Alliance.** www.printalliance.org

1998-04 Listserv, Charter member, **Painting2000 list** (List terminated in 2004)

1999-00 CACSP, **Community Arts Council of the Saanich Peninsula, Sydney, British Columbia**

1980-84 Board of Directors, **Latitude 53 Gallery of Artists, Edmonton, Alberta** <http://www.latitude53.org/>

1979-84 Treasurer, **Canadian Artists' Representation, CAR/FAC, Edmonton, Alberta**

Post Secondary Education

2006 Colour in Photoshop, Four twelve hour days, **Dan Margulis, DPA Communications, Toronto, Ontario**

1998 Colour Management Seminar, Software and Pre-Press, **DPA Communications, Vancouver, British Columbia**

1998 Two Day PhotoShop Conference, PhotoShop Studio Secrets, **Thunder Lizard Productions, Seattle, Washington**

1996 Adobe PhotoShop and Pre-Press: Delivery to the Printer, **Langara College, Vancouver**

1992 Digital Imaging, PhotoShop, Five day workshop, Kodak Canada sponsorship
Kodak Center for Creative Imaging, Camden, Maine

1975 BA, Fine Arts, **University of Alberta, Edmonton, Alberta**

1970 Two Year Photography Program, **Northern Alberta Institute of Technology, Edmonton, Alberta**

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